



Chromatic Fingering Chart for Euphonium (Bass Clef)

Note: Only the most commonly used fingerings are listed here, in order of preference. The overtone chart provides more comprehensive information about available alternate fingerings. The differing fingerings for certain lower-register notes on compensating versus non-compensating instruments are clearly indicated.

F	F-Sharp or G-Flat	G	G-Sharp or A-Flat	A	A-Sharp or B-Flat	B or C-Flat	C
4 1-3	2-3	1-2 3	1	2	0	Non-Compensating: 1-2-3-4 (false tone) Compensating: 1-2-3-4	Non-Compensating: 1-2-3-4 Compensating: 1-3-4

C-Sharp or D-Flat	D	D-Sharp or E-Flat	E	F	F-Sharp or G-Flat	G	G-Sharp or A-Flat
Non-Compensating: 1-3-4 Compensating: 2-3-4	Non-Compensating: 2-3-4 Compensating: 1-2-4	Non-Compensating: 1-2-4 1-4 Compensating: 1-4	2-4 1-2-3	4 1-3	2-3	1-2 3	1

A	A-Sharp or B-Flat	B or C-Flat	C	C-Sharp or D-Flat	D	D-Sharp or E-Flat	E
2	0 1-2-4 1-4	2-4 1-2-3	4 1-3	2-3	1-2 3	1	2 2-4 1-2-3

F	F-Sharp or G-Flat	G	G-Sharp or A-Flat	A	A-Sharp or B-Flat	B or C-Flat	C
0 4 1-3	2-3	1-2 3	1	2	0 2-3	1-2 2-4 1-2-3	1 4 1-3

C-Sharp or D-Flat	D	D-Sharp or E-Flat	E	F	F-Sharp or G-Flat	G
2 2-3	0 1-2	1	2	0	2-3	1-2

G-Sharp or A-Flat	A	A-Sharp or B-Flat	B or C-Flat	C
1	2	0 1	2 1-2 1-2-3 2-4	0 1 1-3

C-Sharp or D-Flat	D	D-Sharp or E-Flat	E	F
2 2-3	0 1-2	1	2	0