



Note: Only the most commonly used fingerings are listed here, in order of preference. The overtone chart provides more comprehensive information about available alternate fingerings. The differing fingerings for certain lower-register notes on compensating versus non-compensating instruments are clearly indicated. Sounding pitches are a major ninth lower than written.

G (Concert F) G-Sharp or A-Flat (Concert F-Sharp or G-Flat) A (Concert G) A-Sharp or B-Flat (Concert G-Sharp or A-Flat) B (Concert A) C (Concert B-Flat) C-Sharp or D-Flat (Concert B) D (Concert C)

4 1-3 2-3 1-2 3 1 2 0 Non-Compensating: 1-2-3-4 (false tone) Non-Compensating: 1-2-3-4
 Compensating: 1-2-3-4 Compensating: 1-3-4

D-Sharp or E-Flat (Concert C-Sharp or D-Flat) E (Concert D) F (Concert E-Flat) F-Sharp (Concert E) G (Concert F) G-Sharp or A-Flat (Concert F-Sharp or G-Flat) A (Concert G) A-Sharp or B-Flat (Concert G-Sharp or A-Flat)

Non-Compensating: 1-3-4 Non-Compensating: 2-3-4 Non-Compensating: 1-2-4 1-4 2-4 1-2-3 4 1-3 2-3 1-2 3 1

Compensating: 2-3-4 Compensating: 1-2-4 Compensating: 1-4

B (Concert A) C (Concert B-Flat) C-Sharp or D-Flat (Concert B) D (Concert C) D-Sharp or E-Flat (Concert C-Sharp or D-Flat) E (Concert D) F (Concert E-Flat) F-Sharp (Concert E)

2 0 1-2-4 1-4 2-4 1-2-3 4 1-3 2-3 1-2 3 1 2 2-4 1-2-3

G (Concert F) G-Sharp or A-Flat (Concert F-Sharp or G-Flat) A (Concert G) A-Sharp or B-Flat (Concert G-Sharp or A-Flat) B (Concert A) C (Concert B-Flat) C-Sharp or D-Flat (Concert B) D (Concert C)

0 4 1-3 2-3 1-2 3 1 2 0 2-3 1-2 2-4 1-2-3 1 4 1-3

D-Sharp or E-Flat (Concert C-Sharp or D-Flat) E (Concert D) F (Concert E-Flat) F-Sharp (Concert E) G (Concert F) G-Sharp or A-Flat (Concert F-Sharp or G-Flat) A (Concert G)

2 2-3 0 1-2 1 2 0 2-3 1-2

A-Sharp or B-Flat (Concert G-Sharp or A-Flat) B (Concert A) C (Concert B-Flat) C-Sharp or D-Flat (Concert B) D (Concert C)

1 2 0 1 2 1-2 1-2-3 2-4 0 1 1-3

D-Sharp or E-Flat (Concert C-Sharp or D-Flat) E (Concert D) F (Concert E-Flat) F-Sharp (Concert E) G (Concert F)

2 2-3 0 1-2 1 2 0